

# HARLEM COMMONWEALTH

## NEWSLETTER

Volume 2 No.5

Fall 2008

### Publisher's Note



**DR. JOSEPH L. TAIT**  
PRESIDENT/ CEO

**R**enowned educator/historian, W. E. B. DuBois has been quoted as saying that "...Education must not simply teach work – It must teach life."

The programs of the Harlem Commonwealth Council (HCC) are in line with the position advocated by Dr. DuBois. All of them provide participants with life enhancing skills that will aid them in every aspect of their lives.

HCC is determined to continue providing this service to our community despite New York State budget cuts that have adversely affected our programs. This determination is reinforced by the generous support of individuals, organizations and corporations who share our commitment to education and economic development. For that much-appreciated support, HCC once again says thanks.

Their support was clearly demonstrated by the very successful fundraiser hosted at the Essex House in Spring 2008. It has not only enabled us to sustain existing programs, but to launch new ones. All of these can be examined by visiting HCC's website [www.harlemcommonwealth.org](http://www.harlemcommonwealth.org). What you will see, is that our solutions-oriented programs provide Harlem residents, young and old, immigrant and native-born, entrepreneurs and students, men, women and children with the kind of educational assistance that does not simply teach work, it teaches life.

### HCC Achieves Success with the 3<sup>rd</sup> Annual Summer Internship Program



Interns left to right: Tenisha Morrison, Sharibel Ravelo, Ra'Nisha Cunningham, Denaé Howard, Ericka Hall and Adalis Diaz with HCC board member John Bess.

**A**ugust 2008 marked the end of the 3<sup>rd</sup> Annual HCC Summer Internship Program. Seven dynamic and motivated Harlem high school sophomores and juniors spent their summer taking giant steps toward adulthood. These young people were placed in real internships that enabled them to experience workplace realities, and network and learn from staff at all levels within the companies where they were employed.

Companies that hosted the 2008 summer interns were AA Truck Renting Corp. (transportation), City National Bank (retail banking), the Cogswell Realty Group (real estate development and management), the Gotham Organization (real estate development and construction/owner of Harlem USA), Grid Properties, Inc. (management/owner of Harlem USA), and Van Wagner Communications, LLC (advertising).

HCC extends its deepest gratitude to its business partners for again providing the HCC summer interns with such rewarding and life changing experiences.

The pool of applicant came from the following schools : Frederick Douglass Academy, Manhattan Center for Science and Mathematics, Urban Assembly School of Business for Young Women, Wadleigh Secondary School for the Performing Arts, and Bronx Leadership Academy.

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### Think and Create's First Class "Moves on Up!"

By Elizabeth Jarrett

*The Date is Tuesday, June 24, 2008  
The place is the World Famous Apollo Theatre.  
The Occasion is the Moving-Up Exercise for the fifth grade students at The Harriet Tubman Learning Center (C.S. 154M)*

**O**n this wonderful day the air is filled with many emotions- - excitement, melancholy, pride, hope and promise. These youngsters and their families have awaited this moment, signaling a sense of accomplishment as they continue their educational climb. It was a day filled with joy as we watched the children celebrate in song and dance in honor of this momentous occasion.

The school's salutatorian, Amy Sissoko (Think and Create! student) and Valedictorian, Maat Mack (also Think and Create! student), addressed the audience reflecting on the rich learning opportunities they experienced during their years at C.S. 154. They talked about having teachers who encouraged, supported and nurtured them to excel. They recalled the excitement and knowledge they encountered in the Think and Create! program which included photography, soccer, drumming and Math games.

Our school offers various learning and social opportunities for students. However, the exposure to the additional enrichment activities offered in the Think and Create! program has opened up a world of possibilities for our students that had not been imaginable. Their participation in Think and Create! for the past two years has had a positive impact on our



Valedictorian Maat Mack (center) and Salutatorian Amy Sissoko (front row right) and their 5<sup>th</sup> grade class mates look lovely in their white dresses on graduation day.



5<sup>th</sup> grade boys look like dapper young men on "Moving-Up" Day.

students, academically, socially and creatively. They believe they can, and have indeed shown us that by their continuous efforts in achieving academic success.

As they leave us now for middle school, we know they are equipped and ready to forge onward in academia. *The promise for a better tomorrow is certain!*

Major funding for Think and Create! is provided by **Harlem Commonwealth Council, Inc.** and supported by the **New York City Department of Education /P.S. 154**, the **Oral History Project of the Apollo Foundation** and the **Goldman Sachs Foundation**, a global philanthropic organization that promotes excellence and innovation in education.

### Pre Med Student is awarded 3<sup>rd</sup> HCC Scholarship



Serene Rich receives the Dr. Joseph L. Tait Scholarship Award

hard in school to put the scholarships to good use and justify HCC's faith in me. I am now in my third year at Sophie Davis and HCC has awarded me another scholarship. I am extremely grateful and feel honored that HCC is in my corner and continuing to support my educational goals.

**I** am a grateful recipient of Harlem Commonwealth Council's Scholarship Program.

The scholarship money I have been awarded greatly aided in defraying the cost of my college tuition and books at the Sophie Davis School of Biomedical Education / The City College of New York. Over the past two years, HCC has generously awarded me two scholarships and covered my book purchases through their reimbursement plan. After the second year of my program at Sophie Davis, I received a formal letter of recognition acknowledging my placement on the Dean's List. I immediately let HCC know of my achievement and certainly attributed part of my success to HCC freeing me from money worries and stresses. I want HCC to know that I work very

## HCC Student on the Move!



Brenda M. Simmons, Education Program Coordinator, Anna Gonzalez and Sandra Clarke (ABE Instructor).

**A**na Gonzalez left her native Ecuador six years ago to find a better way of life in the United States.

In the spring of 2007, Ana was shopping on 125<sup>th</sup> Street when she noticed flyers for the HCC ESL program displayed in the window of the HCC Building. She immediately inquired about the program. All who apply for any of the Adult Education classes are tested to assess their reading and writing proficiency. It was learned that Ana had a zero level of verbal proficiency. After one year of taking classes, she is now fluent in English.

According to Brenda Simmons, HCC's Education Coordinator,

"Ana is extremely enthusiastic and focused. She is always the first to complete her assignments. She is hardworking and determined to learn all that she can!" Ana attributes her progress to continuous practice and studying the dictionary she purchased shortly after enrolling in her first HCC class.

The next steps for Ana include the HCC English Conversation class, then on to a GED program. Once she attains her equivalency diploma, she hopes to further her education and perhaps pursue a career in nursing.

## HCC New Ventures Program Graduates Create a Consortium

By STEPHANIE Y. COLE,  
Founder and CEO, One Brick At A Time

The 2008 Winter/Spring cycle of HCC's New Ventures Program has birthed a legacy by building a consortium consisting of several of its graduates. The group meets once a month to provide business plan, accountability checks, tough love when necessary, networking opportunities, general support, customer referrals, and even a laugh (or ten)... It is not uncommon for a meeting at a restaurant to draw quite an audience, as it is often peppered with serious discussion, followed by outrageous debates, then side-splitting laughter, and finally

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## Dreams of Entrepreneurship Persist

Despite the uncertain United States economy, thoughts of starting entrepreneurial endeavors continue to intrigue many adults. In order to bring dreams of successful small business ownership into fruition, preparation to meet the challenge is paramount.

### Most businesses fail due to:

- Lack of Planning and Writing a Business Plan
- Starting a Business for the wrong reason
- Poor Management Skills

In an effort to avoid business failure, HCC's New Ventures Program assists new and aspiring entrepreneurs with the development of a business concept, in writing a thorough business plan and in continuous exercises to evaluate the progress of start-up activities. By doing this the program provides participants with the skills needed to start and successfully manage a small business.

In 16 sessions over a period of 12 weeks, HCC's New Ventures Program participants learn about themselves as they study business fundamentals. The class covers the important topics of **Marketing, Business Planning, Recordkeeping, Understanding Financial Statements, Business Presentation Skills and Networking.** Successful entrepreneurs and business professionals, who make up the program faculty, share their knowledge and expertise with participants.

June 2008 marked the end of the 2008 Winter/Spring cycle of the New Ventures Program. Participants made the following comments about their experiences in the program:

*"I've grown tremendously and learned quite a bit about who I am as a person."*

*"The program has prompted me to think about my life plan, in addition to my business plan. I have re-examined my personal vision and goals."* "Excellent program. I have recommended it to others."

*"The instructors were no-nonsense and provided a lot of 'down to earth wisdom.' They were very knowledgeable and provided me with the tools I need to move my business forward."*



New Venture Alumni, Dianne Mack, Lorita Watson, Chy Mitchell and Kim McCrae network at the 10<sup>th</sup> Annual Women in the Black "Who's the Boss" Conference.



New Ventures Program participants celebrate their success in completing the program with a festive dinner on June 24, 2008.

## Harlem Entrepreneurial Fund Makes First Small Business Loans



The Rev. Al Sharpton continues to be a strong supporter of Uptown Dance Academy. Seen here during one of their many performances, the Rev. Sharpton joins Founder and Artistic Director Ms. Robin Williams and the awesome dancers of Uptown Dance Academy.

**T**he Harlem Entrepreneurial Fund, LLC recently announced the completion of a \$25,000 small business loan to **Uptown Dance Academy Inc (UDA)**. UDA will use the money as working capital to help strengthen the dance school's infrastructure and to increase professional training programs and performance opportunities for its students. The school's goal is to reach sustainability by increasing public/private funding contributions and earned revenues through dance productions at public events and by community and professional stage venues that will highlight its students' training, talent and promise.

"With this loan we will be able to expand our new facility, one that will meet our needs," reflected Robin Williams, UDA's President and Executive Director, "and we will get new equipment, a new program director and hire two more staff people. "Uptown Dance is a cultural asset in our community that we should nurture and support," said Dr. Joseph L. Tait, HEF's President, "We welcome the opportunity to help them stabilize their operations' finances and to ensure the growth of their business in a way that will benefit the Harlem community."

### About The Uptown Dance Academy

**UDA** is a Harlem-based theatrical dance school that offers professional training in ballet, tap, modern, jazz, acrobatics, hip hop and African dance to over 300 students in afternoon, weekend and summer programs. It was founded in May, 1996 by Robin Williams, a former principal dancer with the Dance Theatre of Harlem. The public face of UDA is Uptown Kids Urban Dance Theatre, a pre-professional performance dance theatre consisting of students aged 8 to 18 that performs several times a year in venues throughout the tri-state area.

"We have had some notable successes from our program," said Ms. Williams, "one of our kids appeared for California Governor Arnold Schwarzenegger in 2004."

in the Broadway stage production of the Lion King, another was selected for a television pilot featuring Chita Rivera. One of our major highlights was Uptown Kids performing

The HEF also announced the completion of a \$25,000 small business loan to **Jais Corp. d/b/a Harlem Masters Grooming Gallery**, a privately owned barber and beautician salon in Harlem. Harlem Masters will use the money to help defray the costs of renovation in its new location and to purchase new equipment. One of the salon's goals is to increase community employment opportunities by developing a barber apprentice training program for men and women. *"It was a tremendous relief for me to get this loan," said Timothy Greene, Harlem Groomers principal owner, "because the costs to relocate my business and renovate the new shop were not easy. The loan from HEF was timely and*

(Continued on page 3)

HCC would like to thank those schools for their cooperation and look forward to working with them, as well as others next year .

## INTERN NEWS

The following highlights two of our interns at different stages of young adulthood. The first, Steven Mosely, Jr., has just begun his sophomore year at Benedict College in South Carolina and Denaé Howard, is a high school senior.

The Harlem Commonwealth Council Internship Program was one of the greatest experiences that I have encountered because of the many lessons and skills that I learned. The entire process of receiving the internship was like a live simulation of a job interview; and the actual internship was a live simulation of having a job. Although the interns know that the program is an internship, the level of seriousness that the internship entails forces one to mature and fulfill the expectations of the internship as if it were a career. I am grateful for the internship, because it showed me that the "real world" is dissimilar to the world depicted in the media; it is at times stressful, and there is no place for immaturity in it.



**Steven Mobley, Jr. ~ Summer 2007 Intern**

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The internship also prepared me for college in certain ways. It taught me that one must be prepared for anything that can hinder him or her from completing tasks. During my internship, there had been one morning when I was tardy because of a problem with the trains. Had I been better prepared, as I eventually learned to be, I would have set aside emergency cab fare to ensure that I could make it to work on time. I applied that lesson to my college experience by making sure that I was **completely** prepared for my day, the night before. With all that I knew before the internship, learned during it, and applied to my life after, I performed exceptionally well in my freshman year; landing me a seat in the School Of Honors at my college. I am extremely grateful for my HCC Summer Internship experience."

My internship with Van Wagner left me with both gratitude and anxiousness. This was my first real job, and after just six weeks, I was ready to take on the world. I



**Denaé Howard ~ Summer 2008 Intern**

felt like the world was moving faster, and there wasn't enough time to achieve all of my goals, so I raced against the clock in order to find out what I wanted to do with the rest of my life. I am only sixteen years old, probably one of the youngest interns to step foot in Van Wagner Communications, Inc, but one of the most important things that I learned is that one must let nothing stand in the way of what he or she wants. Some people may say that I have my whole life ahead of me but I know that I must prepare myself for the journey ahead, the next stop being college.

I will never forget the wonderful memories I have of Van Wagner, the largest privately owned outdoor advertising company in the world. I also met Robert C. Fauser, its CEO and owner. How many teenagers can say that? So once again I must thank Dr. Tait and Mr. Bob Fauser, for giving me that opportunity and changing my life.

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**Recruitment for the 2009 HCC Summer Internship Program starts in January. Anyone who knows a talented high school sophomore or junior with a B average and lives in Harlem please have them call Elisa Moore at (212) 749-0900, extension 111.**

## HARLEM COMMONWEALTH COUNCIL SUMMER INTERNSHIP PROGRAM 2008 ESSAY CONTEST WINNER

Now that it is the beginning of the school year, people ask what did you do this summer? I don't usually have an interesting answer. Just the typical, "I had fun." This summer however was very different. I never would have thought I would get the chance to do anything like my job so soon. I often wonder if the other interns had as good a summer as I did. I feel extremely lucky and blessed to have taken part in the Harlem commonwealth Council internship. There were several benefits and perks. I got to travel. I experienced different things. I felt like my summer had actually put to a good use. I was set apart from my peers because in reality, who gets to work in a corporate building at fifteen? Or even sixteen? Think about it and ask me again. That's why I am very lucky.



**Tenisha Morrison, age 15**

I worked in the accounting department at **Cogswell Realty Group** this summer. I helped enter invoices and journal entries for the company payroll. Being introduced to accounting software and a management program called Goldmine was very exciting for me because I love working with computers. The biggest plus to me of the summer was being able to help people with their daily work. I felt like I was actually helping the company, and that's what made me feel good! Anything I could do to help I did. Entering invoices or journal entries, or helping the company move. I was just happy to be there. Not many kids my age get to have that experience so it was great for me to see first hand how a company actually works. I enjoyed it a lot. Dressing professionally was also nice!

Accounting wasn't the only thing I did this summer. In addition to working at Cogswell I also worked at a sales trailer for a new **Cogswell**, luxury building here in Harlem. I worked closely with my sales manager to help market the apartments to prospective buyers. I answered the phones and answered the web mails, which were inquiries about the building by interested buyers or brokers. I had the chance to educate the public daily and to try to persuade people that the Dafina is an ideal place to live. I traveled downtown to the United Nations with Lisa Downing, our great sales manager, and I marketed the building to the General Consulates of the African countries. I also helped manage and organize upcoming events to promote the Dafina.

In addition to learning and having something as excellent as this to put on my resume, I genuinely had fun. This summer was honestly and truly the best I have ever had! Hopefully, I can do this again next year. I plan to write letters to everyone who helped influence my career, especially Ms. Lisa Downing who is one of my role models. After this year I realize that I want to acquire my real estate license and possibly do some brokerage work, in addition to my dream of becoming a prosecuting attorney for the Bronx. I am grateful to **HCC** for having provided this opportunity. It is something that I will always remember.

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## Harlem Youths Ring NASDAQ Bell

With great pleasure and enthusiasm, HCC thanks Zelda Owens for referring a group of Harlem youngsters for participation a financial literacy program offered by the visionary organization, World of Money (<http://worldofmoney.org>). Founded by Sabrina Lamb, World of Money "provides financial literacy classes for children of color. The children spend a week being introduced to all aspects of personal finance."

On Tuesday, July 29, 2008, the World of Money students, along with parents, faculty and the organization's board, rang the opening bell at NASDAQ. The event was broadcasted around the world on many news media outlets, including CNBC and Bloomberg.

The cost of the week-long course, which includes three separate sessions during the Summer, is only \$20.00 for youngsters ages 12-18. Anyone interested in knowing more about the program or who knows any young people who may be interested in next year's classes is encouraged to visit the website [www.worldofmoney.org](http://www.worldofmoney.org). Please let them know that Zelda Owens referred you.



## Harlem Entrepreneurial Fund Makes First Loans

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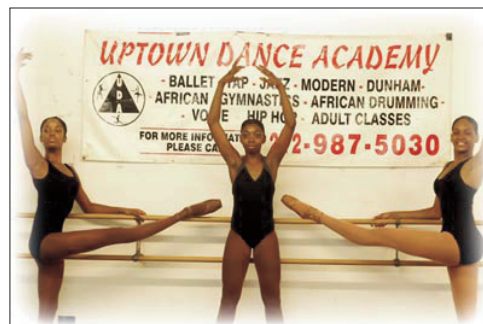
allowed me a little relief from these burdens. It was truly a blessing."

### About Harlem Masters

Founded in 2002, Harlem Masters has established a presence in the Harlem area as a premier barber salon for men and women. It has received much media exposure in recent years, having been featured in a 12-week series on ESPN 2; and having been a runner-up in the HOT 97 "Best Barbershop on the Block" competition. It was also included in Richard Karz's documentary "9/11/03: A Day in the Life of New York" and Al Sharpton's Barbershop Series. Harlem Masters is a big contributor to the Harlem community as a supporter of the annual Barber Shop Classic Basketball Tournament and as a donor of hundreds of school supplies to Harlem area students.

### About Harlem Entrepreneurial Fund

The HEF micro loan program is Harlem Commonwealth Council's latest economic development initiative to stimulate and promote commerce, industry and job creation in Harlem by helping small businesses succeed through access to loan capital and technical assistance. HEF micro-loans primarily serve eligible minority and women-run small business owners and entrepreneurs operating businesses located between 110<sup>th</sup> Street and 155<sup>th</sup> Street, river to river. Loans can be used for business expansion, machinery and equipment purchases, inventory and working capital. Each prospective borrower must commit to creating at least one job and employing a TANF recipient or low-income person. For information about HEF's small business loan program please call 212- 749-0900 X122 or go online at [www.harlemcommonwealth.org](http://www.harlemcommonwealth.org)



**Uptown Dance Academy presents the 13<sup>th</sup> Annual performance of The Black Nutcracker. A modern African-American version of the Clas-**

sical Ballet featuring a potpourri of dance styles from Classical Ballet to Hip-Hop, Cha-Cha Slide, and African Dance on Pointe. The music includes the Tchaikovsky score, Duke Ellington, the Commodores, and live African Drumming.

Performances begin December 17, 2008 at The Hostos Center for the Arts and Culture at Hostos Community College of the City University of New York. For more information contact *Uptown Dance Academy* at (347) 731-1989.

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**HCC New Ventures Program Graduates Create a Consortium**

hilarious antics that only this group of visionary women can perform.

Though we have only known each other since February 2008, our friendships grew even richer after the New Ventures Program ended in June of this year. The seven businesses represented within the consortium or "clubhouse", as it is affectionately called, are as diverse as the business entrepreneurs who make up this dynamic group. The consortium consists of **Crystal Fields-Sam**, *Parallel Print*, (promotional items with a focus on cutting edge, upscale design); **Karen Peterson**, *Sweet Lenox Events* (all inclusive event planning company); ; **Nicole Gray**, *The Edutainment Depot*, an educational consulting company; **Sharon Roberts**, *That Extra Touch Interiors* (innovative interior design); **Shea Scott**, *S.L. Scott* (authentic gourmet southern desserts); **Stephanie Y. Cole**, *One Brick At A Time*, (consulting service to build today's churches with administrative solutions and resources) and **Malikqua Lancaster**.

The New Ventures Program was fundamental in bringing the consortium members together, and we will be forever thankful for the bonds that have formed as result. Onward and upwards, **ladies**.

Many thanks to Elisa Moore, New Ventures Program Director (and honorary clubhouse member) and to its faculty. The Harlem Commonwealth Council has provided a tremendous opportunity that will impact the "clubhouse" ladies for years to come. Cheers!

**The next New Ventures program starts in January 2009. Seating is limited. For more information contact Elisa Moore at (212) 749-0900, extension 111.**

**The Citi Foundation Awards \$10,000 to HCC**

Harlem Commonwealth Council is the recipient of a \$10,000 grant from the Citi Foundation. The money will be used to fund the New Ventures Program, the 16-session HCC entrepreneurial training program

"This award," said HCC President and CEO Dr. Joseph L. Tait, "will enable HCC to continue to provide quality entrepreneurial training programs to adults in Harlem and the surrounding communities."

Citi Foundation Chief Administrative Officer, Alan Okada said, "We value the important work that your organization is doing and are pleased to be able to partner with you in these efforts."

The funding by the Citi Foundation demonstrates the continued support of HCC's efforts in the community. In the fall of 2007, through the effort of Rei Perez, Vice President of Community Relations, Citi sponsored the well-attended and successful HCC Youth Wealth Expo. The relationship between HCC and Citi is a strong one. Terence Morris, Citi Vice President and Financial Center Manager, has served as a New Ventures Program faculty member for the past two years.

Harlem Commonwealth Council thanks the Citi Foundation for its support of our mission to create independence in Harlem through economic development, academic empowerment and entrepreneurial initiatives.

**8th Annual Harlem USA Celebrity Read-A-Thon**

Harlem USA hosted the 8th Annual Harlem USA Celebrity Read-A-Thon on Thursday, June 12, 2008. This fun and educational event was held in the Hip-Hop Culture Center for 300 New York City elementary school students. Harlem USA's goal is to present education-driven activities on an annual basis. Through these events, they strive to promote

literacy and encourage children to strengthen and stimulate their reading and learning skills.

Celebrity readers included actors Lisa Arrindell Anderson, Nicoye Banks and Napiera Groves, Doug Bailey of Music Choice and WBLS, entrepreneur Rodney Gooden, music group The Heights and DJ Superstar. Elisa Moore, HCC's Director of Special Projects, also participated as a reader. Harlem Commonwealth Council is a major supporter of this annual event.

<p>Do you work at night or in the mornings? Do you have to be home for your children when they get home from school?</p> <p>Do you want to improve your pronunciation conversation &amp; grammar?</p> <p>Do you want to learn Microsoft® Office Computer Basics?</p> <p>If you answered YES, these classes are for you</p> <p><b>Harlem Commonwealth Council, Inc.</b> Adult Education Center Presents</p> <p><b>ESL, Advanced English Conversation* Adult Basic Education &amp; Microsoft® Office Computer Basics*</b></p>	<p><b>FREE FREE FREE FREE</b></p> <p>Morning – Afternoon – Evening Classes Available Monday - Friday New Sessions: October 6, 2008 – December 23, 2008 January 5, 2009 – March 20, 2009</p> <p>*Advanced English Conversation &amp; Computer Basics afternoon sessions will meet for 12 weeks. All other classes meet for 12 weeks. For More Information please Contact Wendy King at 212-749-0900 ext.124</p>
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**October is Breast Cancer Awareness Month**

One in eight women will be diagnosed with breast cancer in her lifetime.  
**HARLEM COMMONWEALTH COUNCIL, INC.**

**Dons Denim for a Cause**

Employees participate in Lee National Denim Day®, one of the largest single-day fundraisers in the fight against breast cancer




First Row Center, Brenda M. Simmons, Education Program Coordinator along with student and staff members donate to the cause.

October 3rd won't be any ordinary casual Friday at Harlem Commonwealth Council. The denim worn on this day will not only be worn for comfort, but it will also make a powerful statement for an important cause. As Lee National Denim Day moves into its thirteenth year, HCC is gearing up to participate in this grassroots program which has raised more than \$70 million for breast cancer research.

Participants at HCC are encouraged to wear denim in exchange for a \$5 donation to the Women's Cancer Programs of the Entertainment Industry Foundation (EIF). Funds raised support some of the most promising treatment and early detection research in the country, as well as the grassroots advocacy work of the National Breast Cancer Coalition. To join the HCC team and participate in donating to this worthy cause visit [www.denimday.com](http://www.denimday.com) and click "Donate." HCC's team ID number is 223264, or you may mail your donations to:

**Lee National Denim Day  
PO Box 60468  
Los Angeles, CA 90060**



**Make Your Vote a Part of History!**

**November 4th is Election Day**

**Don't forget to vote.**

**Every vote counts -- make your voice heard!**

**HCC President Dr. Joseph L. Tait Joins Helene Fuld Board of Trustees**

Dr. Joseph L. Tait has been elected to the Board of Trustees of the **Helene Fuld College of Nursing**. Dr. Tait and Harlem Commonwealth Council have a long and supportive history with the college and its mission to serve a largely minority population by training critically needed registered nurses to serve in medically underserved areas. Ninety-four percent of currently enrolled students are minority.

Dr. Margaret Wines, President of Helene Fuld, remarked that "Dr. Tait is a wonderful board member. His knowledge and expertise in the real estate arena has been very helpful to the college as we plan to move to new quarters." HCC congratulates Dr. Tait on this well-deserved honor.

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>The Tait Family

>Arlene and Robert C. Fauser



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